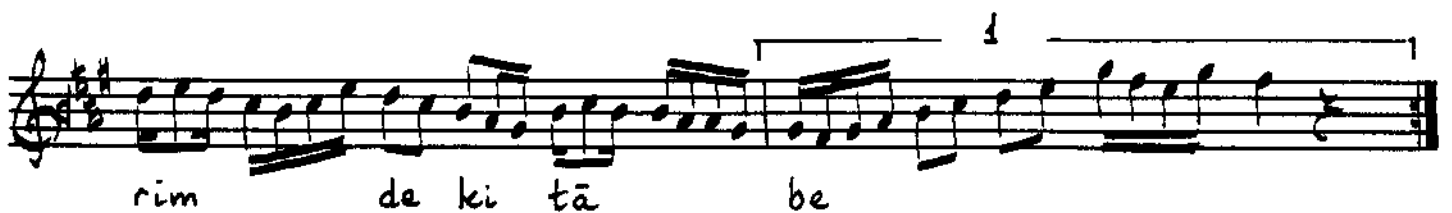


Usûl: Senginsemâi

SÛZNÂK ŞARKI

Muallim İsmâil Hakkı B.



SUZNÂK SARKI (Dwâm-ı)

The musical score is written on four staves in G major (one sharp) and 2/4 time. The first staff contains the melody for the first line of the song, with lyrics 'rim de ki tã be' written below it. A first ending bracket is placed over the final two measures. The second staff continues the melody with lyrics 'be SAZ' and a second ending bracket. The third staff is a continuation of the melody. The fourth staff is a continuation of the melody. The title 'ARANAĞMESİ' is written below the third staff.

rim de ki tã be

be SAZ

ARANAĞMESİ

Senden geçemez lûtfen acı kalb-i harâbe
Ölsem kalır aşkın yine kabrimde kitâbe
Şâdet beni lûtfun ile gir ecre sevâbe
Ölsem kalır aşkın yine kabrimde kitâbe